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# Claudio Ambrosini

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**Claudio Ambrosini** (born 9 April 1948) is an [Italian composer](#) and [conductor](#).





## Biography [ edit source ]

He studied foreign languages and [literature](#) at the [Università di Milano](#) graduating with an [MA](#) in 1972. Afterwards, he studied [electronic music](#) with [Alvise Vidolin](#) at the [Venice Conservatory](#) from 1972 to 1975. He also studied early instruments there from 1975 to 1978 and music history at the [Università di Venezia](#), where he got an MA in 1978. He was influenced in his compositions by his encounters with [Bruno Maderna](#) and [Luigi Nono](#).

He won the [Prix de Rome](#) in 1985. In 1986 he represented Italy at the [UNESCO International Rostrum of Composers](#). In 2007 he received the [Leone d'Oro](#) per la Musica at the [Biennale di Venezia](#). He has received [commissions](#) from [RAI](#), [WDR](#), the [French](#) government, the [Teatro La Fenice](#), the [Accademia Filarmonica Romana](#) and from other institutions.

He has worked for the *Centro per la Sonologia Computazionale* in [Padova](#) since 1976. He is professor with the department of Information Engineering of the [University of Padova](#). In 1979 he founded the *Ex Novo Ensemble* in Venice, which is dedicated to the execution of contemporary music. In 1983 he founded the *Centro Internazionale per la Ricerca Strumentale*, where he is still director.

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